

# Charles L. Blum

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## Objective

I feel that I would be an asset to your company, due to my extensive knowledge in the Screen Printing industry as a whole. I have a driving passion that allows me to strive for nothing less than perfection. I have the willingness to work hard, and the capability to teach and share my knowledge with others. As well as learning new techniques as they are introduced into the industry standards guide for printing. I have strong leadership qualities and at the same time have the capabilities to maintain the ability to be instructed by my seniors.

## Related Skills

- \*Supervise 8-50 people and in charge of 1-8 presses
- \*Proficient with the use of and operation for the following presses: Centurion, Gauntlet, Arrow, Challenger, Conquest, Clamshell, and several Manual presses.
- \*Screen capabilities include reclaiming, coating, exposing, taping, stretching, and knowledge of different mesh counts, chemicals, time, etc.
- \*Inks, Pantone, Nazdar, Nylon, Puff, Gels, Clears, Bases, Process, Different mfgs and proper use, as well as technical information of the above broken down into the smallest chemical composites.

## Relevant Work Experience

### Supervisor 2007-2009

Blue Ridge Graphics Charlottesville, VA

Order supplies, improve print quality, train how to print 4 color process, simulated process. Checked art and chose mesh. Guide artist to art to be print friendly to increase productivity. Because of the increase in production, company no longer needed to subcontract jobs out. I also ran a successful night shift.

### Supervisor 2006-2007

Peace Frogs Gloucester, VA

Duties included training employees to print, shoot screens, and mix ink. Order supplies and trouble shoot. Up production 20,000 more a week. Started a successful night shift.

### Supervisor 2004-2006

Impulse Wear Inc. Columbus, OH

Duties included training new personnel, trouble shooting, mixing ink and more.

**Night Shift Supervisor** 2004-2004  
Absolute Screen Printing Columbus, OH  
Duties included supervise 2 presses, coated screens, shoot screens, setup 3 or more presses and approve job to run next shift.

**Owner** 2001-2004  
Quality Impressions  
Ran my own printing business out of a garage.

**Head Printer** 2001-2001  
Corrigan & Abum Sportswear Co Baltimore, MD  
duties included all aspects of the print shop and screen department, as well as inventory control, and process work.

**Head Printer** 1999-2000  
Thunder Creek Screen Printing Co Baltimore, MD  
Duties included all aspects of the screen department operations, head printer, screen and ink room technician, inventory control, and liaison to art department.

**Printer/Supervisor** 1992-1998  
Serigraphic/American Graphics Baltimore, MD  
Duties included all aspects of the screen department operations, ink management, inventory control, art liaison for entire shop area, head pressman, management of shop operations, sole printer of all process work, signage and poster printing as well. I was also in charge of hiring technicians for any mechanical breakdowns on presses, screen department equipment, and placed repair orders, as well as created job list for the printers.

**Night Shift Supervisor** 1987-1992  
Maryland Screen Printers Baltimore, MD  
Duties included all aspects of the screen department operations, ink management, inventory control, art liaison for entire shop area, head pressman during day shifts, management of shop operations during the evening shift. During my employment I received many promotions, bonuses, and certificates of appreciation from the company owners.

**Press Operator** 1985-1987  
National Decal Company Baltimore, MD  
Duties included all aspects of screen department and press operation. I received promotions within the first three months of service due to performance and strong determination

**\*References provided upon request\***